

# **Kenmare Adult Education Centre**

## **Advanced Art Certificate (6M4029)**

**2017 – 2018**

**Major Award**

**(QQI Level 6)**

# INFORMATION FOR PROSPECTIVE STUDENTS

## WHAT IS INVOLVED IN THE COURSE?

There are a total of 8 subjects in this Advanced Art course. You will find a brief description of each subject in this pack. As this is an Art course much of the work is of a practical/'hands on' nature and will be done in class but you must be willing and able to do extra work at home on a regular basis. You also need to be reasonably computer literate in order to do assignment related research.

We do realise that many people will have other commitments in their lives outside of the course, but we need to have an **80% minimum** attendance rate for every subject. If you have to miss a class, you must inform your tutors and arrange to catch up with what you have missed. Tutors in turn will make every effort to stick to the timetable that is set at the start, and if unable to attend on a given day, will endeavour to arrange ahead for another tutor to take their class.

## HOW DO I APPLY FOR THIS COURSE?

The deadline for Course Applications is 1 pm **Friday 1<sup>st</sup> September 2017**.

Course Application by way of an up to date **CV** and a completed **Application Form** (included in back of this pack) should be sent to the Centre Office. Postal address: Kenmare Adult Education Centre, Bell Height, Kenmare, Co. Kerry, or Email: [info@kenmareaec.ie](mailto:info@kenmareaec.ie)

Selection is by means of an Interview to be held on Tuesday 5<sup>th</sup> September 2017 at the Kenmare Adult Education Centre. (We will let you know whether you were successful within a couple of days of this interview) Course to begin on Monday 11<sup>th</sup> September 2017. (subject to getting sufficient number of students)

There are a limited number of places available on this course so we are looking for people who can demonstrate their commitment to studying (and practising) Art at a more advanced level. Therefore we ask people to demonstrate same in the application process. Entry requirements for this QQI Level 6 course are that a prospective student has successfully completed QQI 5 in Art. (However, applications from people who have not completed the Level 5 will be accepted but they must be in a position to demonstrate that they have the range of skills necessary to successfully complete the Level 6 course. (a 'portfolio' of work will be expected)

## APPLICATIONS FROM PEOPLE WITH DISABILITIES AND SPECIAL LEARNING NEEDS

If you are an applicant with a disability, or special learning need, you may qualify for non-standard entry on the basis that because of the disability, or special learning need, you are not in a position to meet the standard admission criteria. You should

contact the centre before you submit your application form. Arrangements for non-standard entry are made on an individual basis.

### **HOW IS THE COURSE STRUCTURED?**

The course will begin on Monday **11<sup>th</sup> September 2016** and finish the end of May 2017. (Monday – Thursday) Classes will be 4 hours including a 20 minutes coffee break. There should be no classes during school holidays, mid-term breaks etc. but on occasion there may need to be. All classes will take place in the Centre except for the Work Experience/Work Practice element which will be completed in a designated art facility.

### **IT LOOKS LIKE A LOT OF WORK - WILL THERE BE ANY FUN?!**

There **is** a lot of work involved in this course both for tutors and students – however, we plan to make things as easy for everyone as possible. The studios/workshops will be available to students ‘after hours’ by prior arrangement. Tutors will work as a team to make sure that all students are managing well. If a student finds him/herself struggling for any reason we need to know as soon as possible in order to give the extra support needed. We will keep you up to date at all times with what is happening on the course and in the Centre and want you to feel that this is Your course. If you have any ideas about how we could improve things, do let us know and within the constraints of the packed timetable, we will try to accommodate them.

### **WHAT IF YOU HAVE ALREADY GAINED SOME FETAC QUALIFICATIONS?**

Some people may have already completed some of the subjects. If so, you may not need to complete them again, so please let us know on your application form if this applies. (FETAC/QQI approval is required in such cases)

### **WHAT CAN I DO AFTERWARDS?**

This course is designed to help people either start an art business, or go to Higher Education, via Art College. If you have any questions about this, do let us know. Kerry Education & Training Board has an Education Guidance Service which is available to you.

### **WHAT IF YOU ARE CLAIMING SOCIAL WELFARE BENEFITS?**

We understand from the Department of Social Protection (DSP) that doing this course should not affect your current welfare benefits. However, we do advise you to check this out yourselves before you commit to the course. On the application form we need to know what benefits you are currently claiming as this affects the funding that we as a Centre receive and also whether you will need to pay anything towards course costs.

This course is being run under the Department of Education and Skills Back to Education Initiative Programme (BTEI) which means that it will be free to those in receipt of any form of payment from the Department of Social Protection, those that have a Medical Card and those that have not completed their Leaving Certificate (or equivalent). Those that are in employment and have their Leaving Certificate may have to pay (it is important, however, to contact the centre if you are not sure as each person circumstances differ) All student doing the course pay **€150** as a contribution towards defraying some of the costs of materials used in class, plus tea/coffee, photocopying, folders etc. (€100 deposit on receipt of application with the other €50 to be paid by 2<sup>nd</sup> December 2017. If a student leaves the course within 2 weeks of start date the €100 will be returned. Refer to Kerry ETB student handbook if there are any further queries re fees. A copy is available from the centre office)

# Requirements for the Major Award

To receive the full certificate in Art (FETAC/QQI Level 6/6M4029) a student is required to successfully complete 8 subjects giving **120 Credits\*** in total (each subject having a value of 15 credits).

The subjects list for the year 2017 – 2018 is as follows:~

- Painting (6N3446)
- History & Appreciation of Art and Design (6N3450)
- Creative Application Ceramics (6N3445)
- Work Experience (6N1946)
- Entrepreneurship (6N1941)
- Drawing (6N3569)
- Combined Materials (6N3587)
- Studio Practice (6N3571)

\*One QQI Level 5 subject (15 credits) from a relevant area may be used to complete 120 Credits. (subject to QQI approval)

~Please note there may be some change to subjects list above.

## **Drawing\***

**(6N3569/15 Credits)**

The aim of this award/subject is to facilitate the learner to develop the skills to use drawing as an effective, creative and expressive communication tool whilst exploring a wide range of drawing techniques and drawing media. The course will enable the student to evaluate the approaches to drawing within a range of art movements, traditions, cultures and technologies and to use drawing to develop concepts, visualize solutions and communicate ideas.

## **Painting**

**(6N3446/15 Credits)**

The aim of this award/subject is to equip the student with the knowledge, skill and competence to use a wide range of painting techniques and media skills and to foster creativity and self-expression. Whilst employing a variety of traditional and experimental painting techniques and processes, during the course students will be given the opportunity to explore colour and the visual elements through painting. They will develop technical skills, knowledge and safe practices in a variety of painting media, techniques and styles. With support and guidance students will develop informed critical awareness and aesthetic judgment whilst engaging in enquiring, creative, original, personal and sustainable approaches in their work.

## **Creative Application Ceramics**

**(6N3445/15 Credits)**

The aim of this award/subject is to equip the student with the knowledge, skill and competence to use clay as a creative medium in a wide range of techniques and processes. In order to develop an understanding of the potential of the medium, students will be facilitated to develop knowledge of the historical and cultural role of ceramics, an understanding of the nature and characteristics of clay as a material and the firing process. Within the course, they will be introduced to a range of clay forming techniques; coiling, slab building, clay-modelling, mould-making, tile making, slip-casting and throwing. Within time constraints, they will practice a number of these techniques. As two-dimensional ideas and or drawings lead to three dimensional forms, opportunity will be given for a personal and creative response to clay to develop and depending on individual strengths and interests; a degree of skill in some techniques will result.

## **Entrepreneurship (6N1941)**

The aim of this award/subject is to equip the student with the knowledge, skills and competence in advanced theories and concepts of entrepreneurship and to adopt an entrepreneurial approach to a specific business and or social innovation context, operating independently and/or in a supervisory capacity. Evaluate the principles and practice of entrepreneurship in business and social innovation; compare and contrast business and social models of entrepreneurship; reflect on how the entrepreneurship notion has evolved; complete an assessment of entrepreneurial skills, values & attributes; adopt an entrepreneurial approach to ongoing projects and work; plan a new venture from such a perspective; seek funding with such an approach.

## **Work Experience (5N1356/15 Credits)**

The aim of this award/subject is to equip the student with the relevant knowledge, skill and competence to participate in the workplace for a limited time, carrying out work-related tasks independently while under general supervision. This part of the course allows students to gain experience in their vocational area allowing them to gain skills and critical awareness of their suitability for their chosen vocation.

## **History & Appreciation of Art (6N3450/15 Credits)**

The aim of this award/subject is to equip the student with the knowledge, skill and competence to understand the purposes and unique contribution of the visual arts across a range of cultures and to use the language and concepts of art criticism in evaluating own and others work. Describe arts unique purpose; engage with notions like line, tone, shape, form, balance, mass, light, colour; reflect on unity, balance, emphasis, subordination, contrast, rhythm, scale and proportion; engage with debates, both historical and contemporary, on art to include things like taste, status value; describe methods and concepts for critiquing arts works; examine art periods; critique an art work; critically evaluate own and others work in art criticism.

### **Combined Materials (6N3587/15 Credits)**

The aim of this award/subject is to equip the student with the knowledge, skill and competence to generate two dimensional (2D) and three dimensional (3D) art works and artefacts exploiting combinations of mixed media and interdisciplinary processes and consolidating interpretative, expressive, critical and craft skills. Including describing the physical properties, technical and structural requirements underpinning successful combinations of diverse materials and media; identify the expressive qualities, possibilities and limitations of combinations of materials and processes through extensive experimentation; exploit a range of experimental mixed media decorative techniques on diverse surfaces; produce a coherent body of mixed media work to exhibition standard; establish a process of working using personal ideas and motivations to produce robust work.

### **Studio Practice (6N3571/15 credits)**

The aim of this award/subject is to equip the student with the knowledge, skill and competence to work independently or with others to develop capabilities to successfully meet challenges in the studio. To explore specific goals for studio work; explore key issues that influence trends in a specialist area; examine learning experiences relevant to a specialist area; practice skills to support future applications for grants, exhibitions/performance; plan tasks, meet deadlines and manage time; maintain technical diary that describes, reflects on and analyses experiences in the studio; undertake research into career opportunities in a specialist area.

**KENMARE ADULT EDUCATION CENTRE  
Advanced Art Certificate  
(QQI Level 6)**

**APPLICATION FORM**

**NAME:**

**ADDRESS:**

**CONTACT TELEPHONE NUMBER:**

- 1. Please set out below why you wish to do this Advanced Art Certificate course.**

## 2. Previous Qualifications (including QQI/FETAC course)

Subject	Level	Year awarded	Centre*
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

*\*If you did the course in Kenmare Adult Education Centre and are not sure of the exact details, do call us as we will have your details on record. If you did a course elsewhere we will need evidence of that if you wish to claim exemption from a particular subject.*

## 3. Social Welfare Benefits

Please let us know what benefits, if any, you are currently claiming. *(Under the BTEI programme we have to have a certain number of students in each class who are in receipt of benefits):*

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**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

This form (these two pages only) plus **CV** sent to Kenmare Adult Education Centre, Bell Height, Kenmare, Co. Kerry, or via email to [info@kenmareaec.ie](mailto:info@kenmareaec.ie) to arrive not later than 1PM on Friday **1<sup>st</sup> September 2017**.